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# LA MARCHÉ DU RÉGIMENT



N° 2 DES AQUARELLES.

MARIUS CARMAN.

## INTRODUCTION



Introduction for Clarions (Clairons) in D major, 2/4 time. The piece is marked *f* (forte). The melody is played by the clarions, and the bass line is played by the drums. The introduction consists of 8 measures.

## MARCHE



Marche in D major, 2/4 time. The piece is marked *p e grazioso* (piano e grazioso). The melody is played by the clarions, and the bass line is played by the drums. The march consists of 8 measures.



Continuation of the Marche in D major, 2/4 time. The piece is marked *p e grazioso*. The melody is played by the clarions, and the bass line is played by the drums. The march consists of 8 measures.



Continuation of the Marche in D major, 2/4 time. The piece is marked *f* (forte). The melody is played by the clarions, and the bass line is played by the drums. The march consists of 8 measures.

*f* *marziale*

*p* *e grazioso.*

*f*

*f*

FIN

Detailed description: This is a musical score for piano, consisting of five systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as *f* *marziale*. The first system contains seven measures with various musical notations including accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The second system continues the piece with similar notation and includes a dynamic change to *f* in the sixth measure. The third system starts with a trill (tr) in the first measure and a dynamic change to *p* *e grazioso.* in the second measure. The fourth system continues the *p* *e grazioso.* section. The fifth system concludes the piece with a final chord and the word "FIN". The score includes various musical notations such as notes, rests, slurs, accents, and fingerings.

Cantabile

TRIO



D.C.